

DRMA 230 : Directing I

Credits 5

Quarter Offered Winter

Students will develop a critical vocabulary and be introduced to a variety of contemporary perspectives about play direction. Students will work practically to develop their own ideas and style by directing three short, two-person scenes with outside actors. Students will compete for spots in the spring Festival of Student-Directed One-Act Plays. This class may include students from multiple sections. (Elective)

Course Outcomes

Demonstrate a critical vocabulary to talk about direction.

Analyze a text for performative possibility.

Facilitate an interpretation of a text as a collaborative and performative artifact.

Explain contemporary theories of direction.

Explain acting from a directorial perspective.

Communicate objectives to student actors.

Articulate a personal theory of directorial leadership pertaining to issues of movement, motivation, trust, and creative freedom as it relates to actors and other collaborators.

Prepare an application to direct a one-act play in the Festival of Student-Directed, One-Act Plays on the PC main stage, Spring quarter.